The Middlebury Campus

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SGA sets year's agenda

By Jennifer Burrell
News Editor

With the return of students to campus and the start of fall classes, the Middlebury Student Government Association has begun to set its agenda for the coming year. The SGA's priorities thus far include discussion surrounding housing and dining options, financial aid, renovations and student-alumni relations.

Among the goals defined by the SGA this fall, "residential restructuring" seems to rank high on the list. What does that term include exactly? It begins with an examination of the possible integration of the classes in residences, transforming first-year dormitories Battell, Stewart and Allen into four-year housing options.

Laura Coogan '97, vice president of the SGA, emphasizes, however, that the discussion must not end there. She asserts a need for consideration of interrelated topics such as increased demand for substance-free halls, custodial staff concerns and the role of junior counselors, RHAs and the Commons System.

Dining dilemma

Dining also remains a top priority, as a variety of meal plan options surface for consideration. "Right now, Middlebury is one of the few colleges which does not separate tuition from room and board," said Lauren Appel '97, secretary of SGA Oversight Committee. This becomes problematic, she explained, for students who live off campus or have access to kitchen facilities, and wish to get off the meal plan. To begin tackling the issue, the SGA has created the Dining Services Committee.

"The committee will be exploring possibilities including variable meal plans, a meal point system, tradeable meal points, and the use of kitchens in residences," explained Zac Stillerman '97, SGA treasurer and chair of the committee. He anticipates a two step process. The first phase will call for an examination of the particulars of each option throughout the course of the fall semester. How many meals would a variable meal plan include? Are meal points a good idea? When and where could points be swapped? In the spring, the committee will study the potential effect of various options on renovations planning and, most particularly, on the comprehensive fee. Stillerman stresses the "opportunity for student input at many points in the discussion." Several slots on the committee still remain open.

The SGA identifies financial aid concerns as a third area of focus this year. Middlebury is one of the few academic institutions in the country to maintain a need-blind system, disregarding ability to pay as a fac-

(see SGA plans, page 2)

Convocation welcomes new students

Carla Naumburg

Last Thursday's Convocation *gathered faculty, staff, members of the college community and the class of '00 for a picturesque march to Mead.*

Bicentennial class of '00 joins college

By Sherry Schwarz
In Depth Editor

Contrary to popular thought, the class of 2000 is smaller than the college had expected. In fact, it is smaller than the class of 1999, whose 580 students replaced Middlebury's largest class, the class of 1995, which had over 600 students.

"People thought the class of 2000 would be larger because of the future expansion of the school. Actually, at 525 students, it is a little under where we anticipated it would be," said Mike Schoenfeld, director of enrollment planning. The class was selected from 4,999 applicants, the largest applicant pool Middlebury has ever seen. That is a 20% increase over the class of 1999.

Despite the astounding number of applicants for the 1996-97 academic year, less than 30% were admitted, making this class one of the most competitive. "As we get bigger, we want to improve quality," Schoenfeld commented.

Quality is certainly evident in the class of 2000. Representing 34 countries, its members are talented and diverse, and have much to be proud of, according to the admissions office. Some are athletes and scholars, others have published stories, carried the Olympic torch, or snowboarded in national championships. "It's the strongest class we've seen; a great class to have as our bicentennial class," said Schoenfeld.

Orientation success

Thus far these "dynamic" students have been off to a great start. They participated in orientation '96 and were acquainted both with their Vermont surroundings and with fellow classmates through Volunteer Preview and MOO ac-

(see Class of 2000, page 3)

Summer brings new facilities

By Aditya M. Raval
Features Editor

During the summer break, the college finished renovations to Upper Proctor and A Lot, while continuing to work on the construction of a swimming pool near the fitness center and a basketball court directly south of Hadley Dorm.

The renovations to Upper Proctor were quite extensive: a wall that faced the old Crest Room was torn down, allowing space for a new dish room and additional seating.

Responding to the concerns of some students, the college also installed more beverage counters and moved the salad bar into the dining area to reduce crowding in the main entrance area.

A third line for student entrance was added near the salad bar, designed for those interested only in cold entrees. However, a number of students have accidentally or perhaps purposely used this line as a quicker entrance for all foods, which has created some crowding near the beverage area.

As the major goal of the renovations was simply to maximize the amount of space in the existing dining hall, Ted Mayer, director of dining services, described the fairly extensive renovations, as "the best we could do with what we

(see Proctor, page 2)

June accident claims life of first-year

By Amanda Shoemaker
Managing Editor

As Middlebury students returned to campus this week, many mourned the loss of Scott Margolin, member of the class of '99. In early June, Margolin was killed while traveling with high school friends in the West.

He lost control of the car and died in the resulting accident along with one of the car's two passengers.

Margolin, of Woodcliff Lake, New Jersey, is remembered by friends and faculty alike as having been unusually committed to the college community, especially for a first-year student.

Professor John Elder, Margolin's advisor for Environmental Studies, remembered him in the context of last spring's "Visions of Nature," a nature-writing class in which Margolin participated eagerly and performed well.

"Because his interests were closely connected with those of the course, he often came in [to my office] to talk about writing, environmental history, philosophy... he was a lively class participant and a particularly good writer.

"His work was perceptive, personally engaging and beautifully shaped," said Professor Elder of his former student.

"He had a high energy level and wanted to make the most of his time at Midd."

Margolin involved himself with many student organizations, notably Winter Carnival Committee and Environmental Quality (EQ), leading efforts to coordinate events such as EQ's Earth Week and Peace Symposium.

In the words of EQ member Alex Lee '97, "He was one of the few people who could keep personal politics out of work, and remain a strong leader."

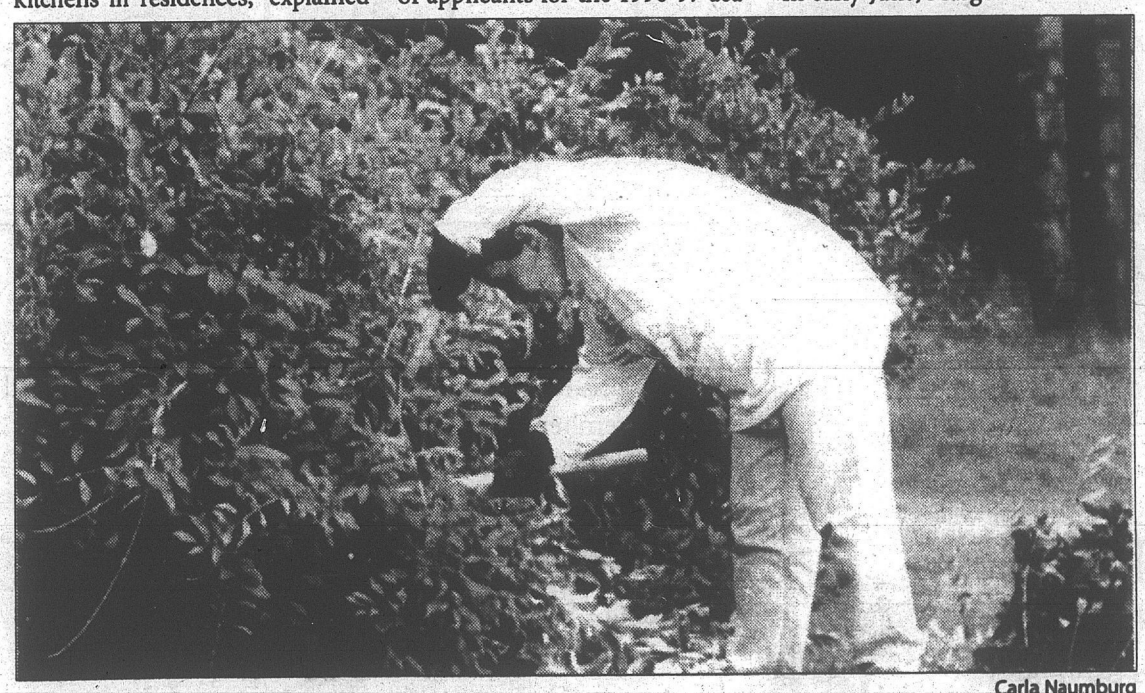
As one of the organizers of Winter Carnival, Margolin orchestrated events such as the bagpipe procession and decorated Proctor in the event's medieval theme; he even donned a flamboyant jester costume for the occasion.

"He was quite a character, a lot of fun to work with," commented co-worker Becky Wolldroff '98.

"He had a great sense of humor but he also always kept his head, kept perspective on where he was and where he was going."

"He was always ready to jump into things," said Frances Magee,

(see June accident, page 3)



Carla Naumburg

Len LeBrecque '00 does garden work at Ripton Elementary School for first-yearorientation's volunteer preview.

Inside...

Summer movie reviews: "A Time to Kill" comes up empty; DeNiro shines in "The Fan". p. 5

Arts

Concert series promises formal and sophisticated performance season. p. 5

Sports

Young field hockey squad focuses on team unity. p. 7

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The Campus is printed on recycled paper. It is also recyclable.

SGA plans agenda, prioritizes goals

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tor in the admissions process.

Due to such a policy, 41% of the class of 2000 receives financial support from the college. While the ability to provide for high quality students depending on financial aid remains a priority, the steady yearly increase in the financial aid budget has raised discussion regarding the feasibility of the current system.

Pursuant to the recommendation of a report compiled by the SGA Financial Aid Committee last spring, President John McCardell appointed an ad hoc committee to pursue an investigation of the situation throughout the summer months.

"The ultimate goal is to shape a class through admissions recruiting efforts that will come within budget," explained SGA President Karen Lewis '97, who served as a member of the committee. "This is a priority for the college."

The committee discussed "policy options which would allow the college to operate within the financial aid budget. We have not as a committee decided on one of these policies."

An open forum on September 24 will provide an opportunity for student participation and discussion.

Lewis also sat as a member of the Renovations Committee this summer, which began considering options for the construction of a student center in Proctor or the possible renovation of McCullough. Initial conversations with space planners Wallace & Floyd represent the first stage of a multi-phased project designed to improve school facilities.

"Whatever plan we choose to go with, there will be a functioning student center during the transition period. I think this is significant to student life on campus," Lewis stressed.

The facilitation of student-alumni interaction has also received increased attention throughout the past several months.

In compliance with a bill passed last spring, the Student Alumni Association was brought under the auspices of the SGA in the form of the newly created Student Alumni Relations Committee.

The aim of the recently established committee is to promote increased activity and communication among current students and alumni related to a variety of topics, ranging from the planning of homecoming events to the execution of successful job searches.

Alumni connections

The committee will seek to maintain and expand services such as the Mentor Program, developed last year in an effort to match Middlebury students with alumni who would serve as advisors or "sounding boards."

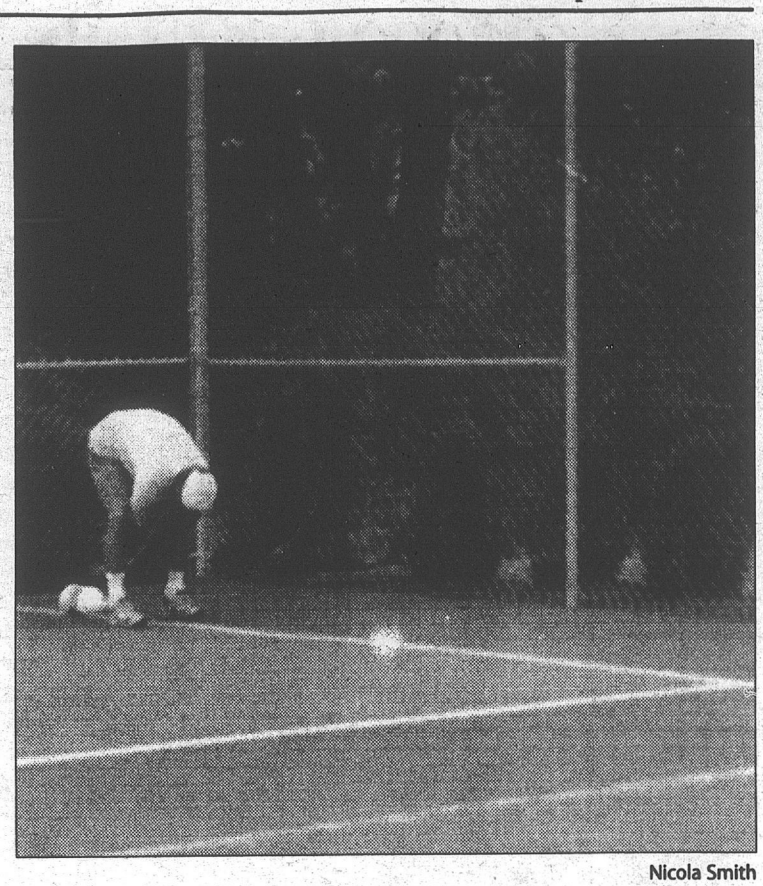
"The Mentor Program is not about finding the student a job. It is about finding someone early on in a field of interest who can suggest and advise as decisions are made," Lewis clarified. The SGA committee intends to bolster senior-directed programming through alumni talks on "life after Midd," touching pertinent topics such as apartment searches, interviews and health insurance.

Finally, in an effort to "instill Midd pride in the students of the college," Lewis announced the creation of a new SGA sponsored lecture/dinner series to be inaugurated this year. The series will include lectures, panels and forums featuring alumni, as well as current and former professors.

The focus is to be on "life at Middlebury throughout the years," with topics ranging from academics to athletics to humorous college trivia. Small dinner parties will follow each lecture, allowing students the opportunity to converse with guest speakers and ask questions in an informal setting.

Summarizing this year's SGA philosophy, Lewis stated, "We are not reacting to things. We are proactive.

"We can be part of the process so that decisions are not looked at as handed down."



Nicola Smith

A worker paints lines on the new basketball court behind the New Dorms.

Proctor improvements, new pool greet students

(continued from page 1)

have."

The effectiveness of the Proctor renovations in terms of convenience and crowding remains to be seen. "The first two weeks [of college] are always the most hectic as people tend to eat in Proctor three times a day because they don't realize that Freeman International Center is open," Mayer explained.

Additionally, he anticipates a decline in the number of students eating in Upper Proctor within the next two weeks as Lower Proctor, temporary site of the book sale, becomes available for student dining.

"Upper Proctor certainly works a lot better than it did a year ago in terms of efficiency. And I think our students are much happier as well."

Mayer welcomes suggestions to dining services and can be contacted via e-mail at tmayer@middlebury.edu

Upper and lower A lot, long seen as inconveniences for many student car owners because of their large and numerous potholes, were completely paved over the summer.

Designed to handle the harshest elements, the new pavement should last for at least eight to 10 years, according to Jon Woodbury, director of facilities management.

However, not all of the college's projects are yet usable. The new swimming pool will not be ready for use until after October Break, according to Mary Ellen Claffey, men's and women's swimming and diving coach.

Three times the size of Brown Pool, the 50 meter by 25 yard natatorium will have seating for upwards of 500 people, contain upgraded locker rooms, include four diving boards and also provide more deck space. Claffey is also looking into increased hours for student swim time.

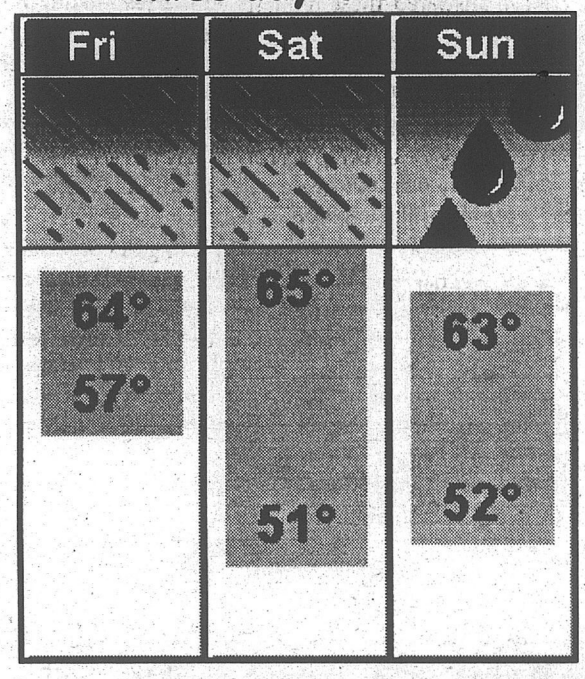
Almost hidden from view, a new full-length basketball court lies directly behind the New Dorms.

The court will soon be open to students as soon as poles and backboards are installed, possibly sometime next week.

Adjacent to the court lies the newly constructed area called Slautterback Overlook. This memorial to Matthew M. Slautterback '93 includes a small sitting area near the south end of the basketball court, located on a bluestone patio with a stone wall directly in front.

Campus Weather

Three day forecast



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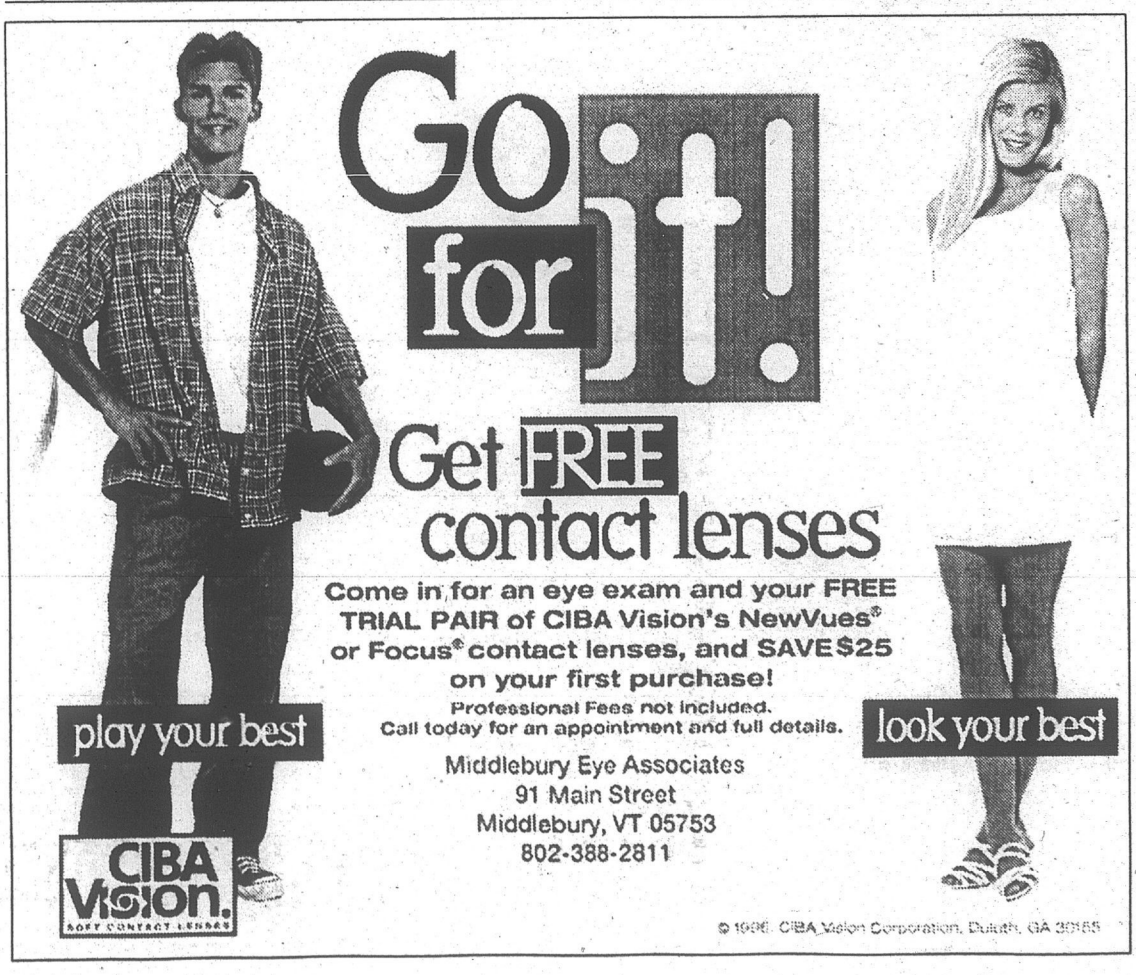
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Student Government Association Announcements

• Elections for dorm and class representatives will be held on September 19, all those interested in running should come to the SGA office (across from the ATM in McCullough) as soon as possible.

•The Safe Rides Program will be running starting this weekend. The van will be circling the campus on Friday and Saturday nights from 10 p.m. till 2 a.m.

• SGA President Karen Lewis and Vice-President Laura Coogan will each be holding office hours this year. For the fall semester Karen will be available on Fridays from 1 till 3, and Laura will be on-hand Mondays, also from 1 till 3, so stop by and see them in the SGA office.

Class of 2000 brings diversity, but size lower than anticipated

(continued from page 1)
tivities. Amy Porter '00 went on the "This is Vermont!" trip which took students up to Bread Loaf and Burlington for a series of orientation activities. "I met a lot of people from different places I haven't been. I really enjoyed it," said Porter.

Orientation was not only a great opportunity for first-years to meet each other, it was also a time for them to meet their advisors and counselors.

Karu Kozuma '98, a junior counselor in Stewart, explained that being at Middlebury with only the first-year students gave him a chance to get to know them.

He said, "They're like any other first-year class in the sense that they are excited, overwhelmed and having so much fun." Now, a week later, with hefty workloads and a myriad of new faces surrounding them, the class of 2000 is still doing well. Lena Watts '00 said, "Everyone has been really friendly... and although my teachers seem hard, they are approachable."

Housing crunch

While first-year students are busily figuring out how to juggle their schedules, veteran students are still organizing their rooms. Some are even waiting for new rooms.

With the recent talk of Middlebury's future expansion, it has been easy for students to blame housing shortages on an increase in the number of students on campus. However, the numbers prove that at 2,120 students, the college is smaller than where it was in 1991, when 2,150 students matriculated, and smaller than where it wants to be in the future.

According to Student Housing Director Wendy Russell, residential problems this semester had nothing to do with the size of the freshman class. "First-year students were kept in less space than was reserved for them and the extra space was used for upperclassmen," she explained. The majority of first-years are living with roommates in the first-year dorms, Allen, Battell and Stewart. A small percentage of the class lives in Gifford and Milliken.

The amount of housing needed for the class of 2000 matched expectations of the college. The school's growth was not meant to occur instantly, with one class. Rather, the expansion will take place slowly, through a process of "evening out."

Over a four-year period, beginning in 2002, Academic Planning will balance the classes until they are equally 575 students, making Middlebury's total enrollment 2,300 students. With the pending approval of most of the Ridgeline residences, it is expected that housing will not be a problem when the size of Middlebury increases.

As for the current housing crunch, Residential Life has attributed the lack of rooms available on campus to fewer students studying abroad, living off campus or taking a leave of absence.

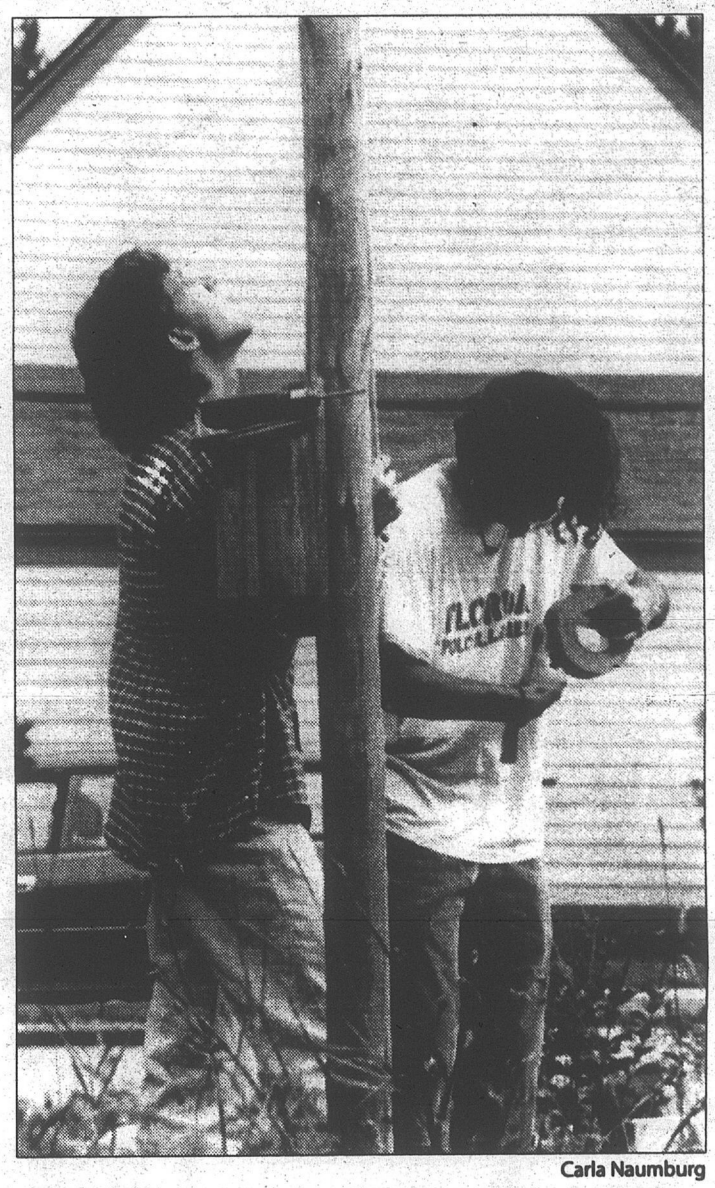
Additionally, about 20 students unexpectedly returned to campus. "Those 'few' students are not just numbers," said Russell. "Everyone needs a bed and when housing is tight there is not much flexibility for dissatisfied students to switch their rooms."

Housing problems have primarily been a problem for sophomores, eight of whom are living in five renovated lounges.

Russell noted that these students are the school's highest priority.

She said, "They all have to move." When this transfer occurs, all lounges will once again be usable. Official enrollment is not determined until October and many changes are still occurring.

For students waiting to switch their rooms, that means the developments are promising.



Carla Naumburg

First-year volunteers build new flagpole at Ripton Elementary School

Editorial

Unwelcome home

It's a funny thing how at the end of each school year, it seems that students can't wait to get out of here, but at the begining of each year we can't wait to come back. Many students just want to come back to campus a few days early, hang out, set up their rooms, and enjoy Middlebury before responsibilities like homework come along.

This however, puts a strain on the college's resources, which are not quite running at full speed during the last weeks of summer. Therefore it is perfectly understandable that the college should ask students not to return to campus early just to hang out. What does not make sense, however, is that the school asks enthusiastic student groups to stay home instead of coming back early to start work on the year's activites.

Hundreds of students involved in groups like the Student Government Association, the crew team and, yes, *The Campus* were clamoring this summer for permission to move in the week before classes to get their groups rolling before the rush of the semester began. These were enthusiastic students who were excited about invigorating the campus and enriching student life, and all they asked for was the key to their rooms.

The college answered these requests with a resounding no, claiming that the college is never prepared for so many students coming back early. 'There isn't enough security, there isn't enough food, there aren't enough custodians,' said the school. To that, we say, 'Get some more!'

Stifling and postponing student enthusiasm because of understaffing is not a good recipe for exciting student life.

This is not to say that college sat idly all summer daydreaming about empty dorms. The campus looks great. Old Chapel has been transformed into a beautiful, spacious and functional building, A Lot was finally paved, the pool is almost done and there's an outdoor basketball court behind the New Dorms. Students at Middlebury are far from being shunned or neglected. It's just a little disheartening to be told that the team might not be able to come back and get in shape because there's no one to wash the floor.

The Middlebury Campus

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June accident claims life of first-year

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associate director of student activities.

Magee went on to express her surprise at learning that Margolin was in his first year at Middlebury; echoing many of those who met or taught Margolin, she remarked on his quiet self-confidence.

"He was very capable of organizing things and making them happen — he made solid connections with people he met, made friends with people he worked with — he made things fun," continued Magee.

Margolin worked closely with many student organizations in promoting inter-club coordination, program collaboration and elimination of program overlap: "all things to make student life better," as Magee stated.

"He was always behind the scenes," added Susie Lopez '99. "He didn't really take or need credit for what he did. But he was a silent giver and incredibly generous with his time and his talents.

"Scott was a natural leader. And his death is going to leave a mark on our class that will be felt until we graduate, and extend out even after we leave."

The college will plant a tree in his name and also plans to hold a memorial on Monday, September 30 in Mead Chapel.

Students, faculty and staff may gather there along with Margolin's parents, Mr. and Mrs. Kenneth L. Margolin, in his memory.

"What I hope we can all emphasize given this huge loss is that this is a person who did great things," said Professor Elder.

"He loved what he did and accomplished a great deal; and I hope we can remember and celebrate that about him.

"Our community has lost a leader and someone we'll really miss — but I'd also like us to be able to celebrate his qualities, which were really wonderful qualities."

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OVERHEARD

PROFESSOR: "That's like saying, 'A woman is a woman.'"

STUDENT: "But I don't think you can be more specific than that."

—Political science professor and student engaged in deep philosophical discussion

ANNOUNCEMENTS

PRESIDENT JOHN McCARDELL WILL DELIVER HIS ANNUAL OPENING OF THE SCHOOL YEAR ADDRESS ON MONDAY, SEPTEMBER 16 FROM 12:30 TO 1 PM IN MEAD CHAPEL. ALL MEMBERS OF THE COLLEGE COMMUNITY ARE WELCOME.

The entire college community is invited to gather for the forth annual Septemberfest TODAY, Friday, September 13, from 4:30-7 pm. The event, featuring a picnic of Vermont specialties as well as craft demonstrations, agricultural displays, and children's activities, will be held on Proctor Terrace and on the lawns surrounding Mead Chapel. Again this year, the Will Dicker Boys will be on hand to provide square dancing music and instruction. The picnic includes such Vermont favorites as maple cured ham, smoked turkey, Vermont cheese and apples and, of course, Ben and Jerry's ice cream.

Concert series has a 'clear direction'

By Maya Thiagarajan
Arts Editor

"This year the Middlebury College Concert Series has a very clear direction," says Paul Nelson, who is in charge of recruiting artists for the series.

Nelson believes that a concert series like Middlebury's should consist of formal and sophisticated music that inspires and challenges students. Even within these parameters, the concert series this year offers a considerable variety of music.

The 200th anniversary of classical composer Franz Schubert's birth will be celebrated in 1997. Next year will also mark the anniversaries of the deaths of composers Felix Mendelssohn and Johannes Brahms.

In conjunction with the anniversaries, Nelson has booked several small ensembles of chamber music, beginning with a performance of two Brahms quartets this month and finishing with a quintet and sextet by Schubert and Brahms, respectively, in April.

The Emerson string quartet, one of the most famous ensembles in the world, will perform in February. Middlebury College awarded the quartet an honorary degree in 1995.

In October, Indian performers Vishwa Mohan Bhatt and Sukhvinder Singh Namadhari will perform together on the Mohan veena and the tabla.

The Mohan veena is an instrument of Vishwa Mohan Bhatt's own design. It evolved from the slide guitar and the traditional Indian veena.

The tabla is a traditional Indian drum.

Later in the year, a British born, Caribbean, a cappella group called "Black Voices" will perform a mix of blues, pop, reggae, African and African-American music.

Several jazz concerts are featured on this year's concert series schedule as well. One of these will feature faculty member Fred Haas.

Nelson says that he tries to work with the music department as much as possible when recruiting artists.

Nelson also appreciates student feedback and hopes that student interest in the concert series increases this year.

Lorraine Zak, the events manager at the Center for the Arts, encourages students with an interest in music and dance to host visiting artists.

She also urges students to offer suggestions and recommendations regarding the selection of artists.

Besides a wonderfully rich collection of musical acts, the concert series this year also offers a number of dance and theatrical productions.

Jacques Heim, a 1987 graduate of Middlebury College, will perform in October with his Los Angeles-based company, Diavolo Dance Theatre.

During his Middlebury career, Heim was well-known for his independent projects. His senior work, "La Grande Passion," a tribute to American culture, featured superb performances and innovative special effects.

After receiving an Master of Fine Arts degree from the California Institute of the Arts, Heim established his company.

A recent *Los Angeles Times* review called Heim's company "a compelling vision... athletic and controversial... an uncompromising performance."

In addition to Heim's return to the Middlebury stage, the Middlebury Dance Company and other dance students are on the dance calendar for the coming year as well.

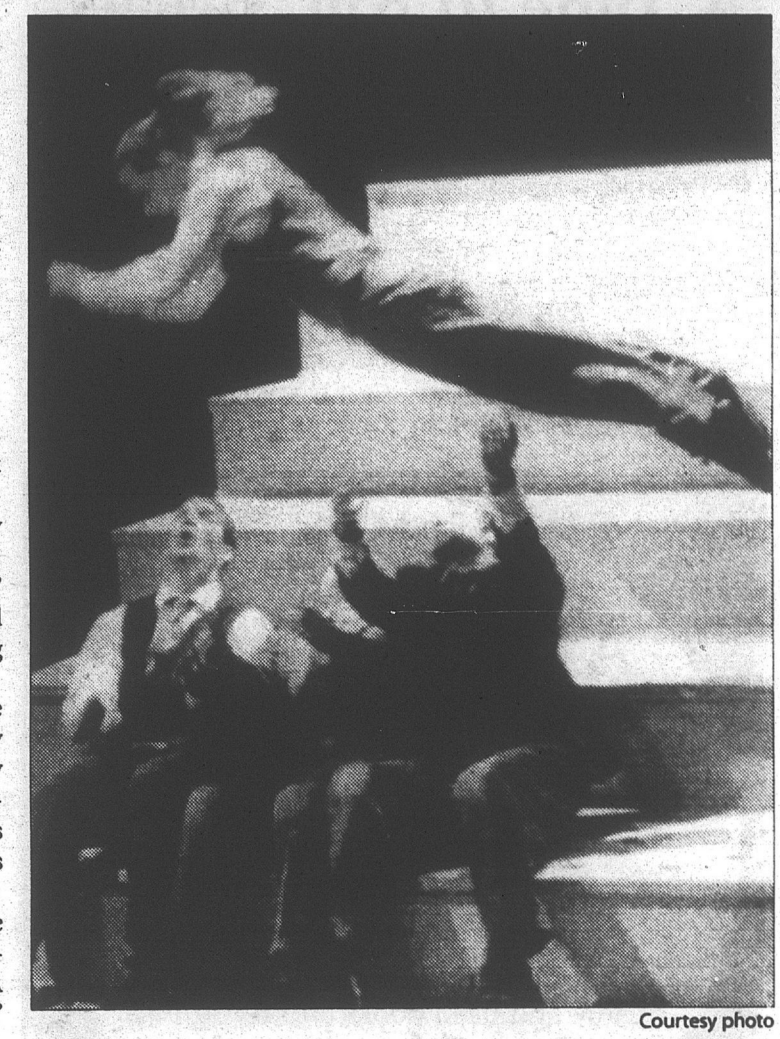
The Caribbean Dance Company of the Virgin Islands will perform.

Theatrically, the concert series promises variety, entertainment and thought-provoking ideas — all from within the Middlebury community.

The opera "Gimpel the Fool" will be produced by students and faculty at the end of this coming January.

Faculty productions include "Camille," a play written by Stephen Stanton and directed by Richard Romagnoli, and Shakespeare's "A Midsummer Night's Dream," directed by Douglas Sprigg.

"Camille" is scheduled to be performed in late October, followed by the performance of "A Midsummer Night's Dream" sometime in November.



Courtesy photo

Acclaimed Diavolo Dance Theatre performs at Middlebury October 4-5.

End-of-summer movies lack thrills

By Ryan D'Agostino
Editor in Chief

This summer, a slew of films hit the theatres, providing moviegoers across the country with a feast of celluloid fare. Following are short commentaries on two pictures which are bringing in hefty returns at the box office. If you've not yet seen "A Time To Kill," the John Grisham courtroom drama starring guy-of-the-moment Matthew McConaughey, don't bother. But if you haven't seen Robert DeNiro in "The Fan," it's worth the seven bucks.

'A Time to Kill'

Movies that come from John Grisham novels are usually formulaic mass-culture drivel, and the latest installment in this mini-genre is no different. The story does indeed raise some provocative questions, and the closing speech is quite excellent, but the film is grueling — and sometimes torturous — to sit through.

Joel Schumacher's directing is heavy-handed and all Hollywood glitz, as usual. The story is supposedly set in a poor southern town scarred and torn by racism. But Schumacher bathes everything in a warm amber glow to make it pretty. The court room (it is, after all, a courtroom drama) is perhaps one of the most beautiful in the world, with shiny marble floors and fantastic murals covering the walls lined with mahogany.

(see 'A Time to Kill,' page 6)

Gritty 'Trainspotting' gives media a better perspective on arts

This summer, the Scottish movie "Trainspotting" hit American shores amid rave reviews and appeared in multiplexes across the country.

That "Trainspotting" should receive such broad viewership is unusual not only for a foreign film, but even more unusual for a film, foreign or domestic, with subject content like that of this movie.

Very simply put, "Trainspotting" is about heroin. There are graphic scenes of people shooting up, writhing in the throes of a high, going through the agony of withdrawal, and, in a few cases, dying. There is a particularly hideous scene in which one character crawls through "the worst toilet in Scotland" in search of his next hit. Where "Pulp Fiction" gave heroin abuse a cartoon-like veneer, "Trainspotting" shows heroin in all its gritty reality.

The odds against the film's success, considering the American media's propensity for shunning any work dealing with a potentially risky topic, were quite high.

In the wake of the release of "Trainspotting," however, the media poured forth a flood of articles about drug use in general and heroin in particular.

A study was released showing that drug use among teenagers was up nearly 100 percent from 1992, and that many were moving away from nicotine and pot in favor of harder drugs like LSD, cocaine and, yes, heroin.

In the wake of Smashing Pumpkins keyboardist Jimmy Melvoin's death in July from a particularly virulent strain of heroin (which, ironically, became much in demand on the streets immediately after Melvoin was found dead), both *Rolling Stone* and *Entertainment Weekly* published exposés of heroin abuse in the music business. A model featured in the *Rolling Stone* article also appeared in *Allure* and on the cover of *Newsweek* discussing the prevalence of heroin addicts among young models and actors. Many articles mentioned the prevalence of so-called "heroin chic" in advertising.

Another Word for Art

By Lela Moore

Most astonishing, however, was that not one of these articles criticized "Trainspotting" for its graphic portrayals of young people on heroin. In fact, most if not all praised the film for spotlighting heroin and breaking the taboo surrounding its use in many artistic fields. "Trainspotting" was heralded as providing a dramatic injunction against heroin use.

So is the trend of the media bashing the arts for all that ails the world finally abating?

Ex-Vice President Dan Quayle started the trend in 1992 when he criticized Murphy Brown — a fictional television character, remember — for promoting promiscuity and welfare dependence by having a child out of wedlock and raising it herself. The media picked up on Quayle's remarks and the topic became a major campaign issue.

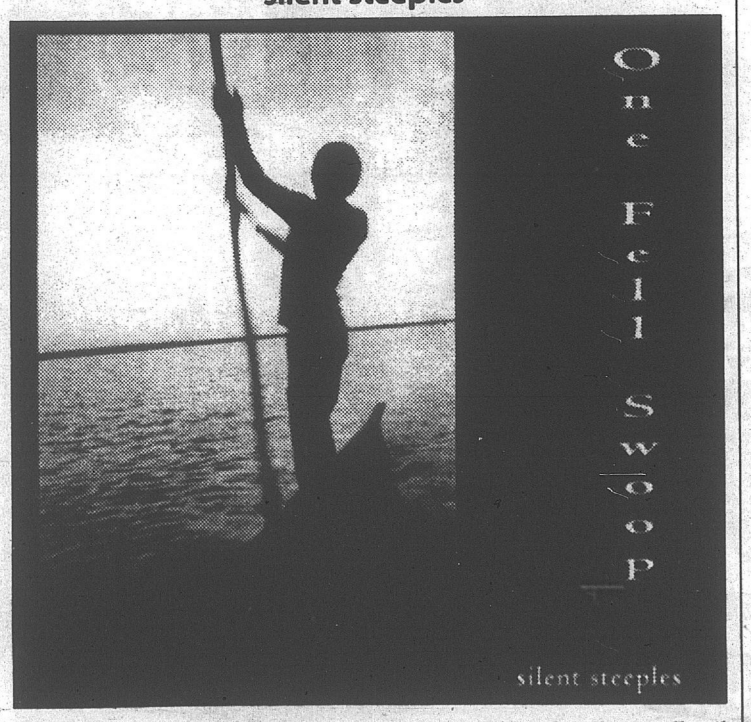
As a result of that election, Quayle was summarily relieved of his office, but arts-bashing in the press has yet to come to a similar end.

Until now. Perhaps the media is finally starting to realize the value of the arts in educating the public about such topics as drug abuse, alcohol abuse, AIDS and homosexuality, among others — topics with which politicians, parents, and schools have had considerable difficulty.

A movie like "Trainspotting" is likely to have a greater effect on a potential drug user than a staged classroom video or a "Just Say No" poster. It is the purpose of the arts to put various abstract concepts into more tangible — or visual or audible — forms.

To many people, drug abuse is an abstract concept. To have a film such as "Trainspotting" tell it like it is makes the consequences of drug use more palpable. Already, heroin abuse in many artistic fields has been revealed in great detail. Perhaps further abuse will henceforth be alleviated. And perhaps the media and the arts can learn to work together to conquer similar ailments before it's too late.

'silent steeples'



One Fell Swoop, *formerly The WoodRiver Bandits, played McCullough last night to celebrate their tour and the release of their CD (above).*

'A Time to Kill' sweats, 'The Fan' poses no threats to viewers

(continued from page 5)

Poor southern town? No, but great to look at.

Also, everyone in the movie seems to have a perspiration problem, which can make even the most mundane conversations seem either erotic or disgusting.

It is unfortunate that these problems detracted from the one jewel of the movie, the performance by Matthew McConaughey.

It appears that, for all the hype McConaughey has received billing him as the Second Coming, he is indeed the real thing. It's hard to believe that he is the same guy who played the older kid still lusting after high school girls in "Dazed and Confused."

Kevin Spacey is excellent, playing what Keyser Söze would be like if he were a DA.

Ashley Judd, however, was a dud as McConaughey's on-screen wife, perhaps because during the filming of the movie their real-life relationship was approaching its end. And congratulations to anyone who can figure out what on earth Sandra Bullock's character was doing in the script, besides adding sex appeal and box office dollars.

The biggest problem with Schumacher's movie is that it too often reminds the viewer that it is, in fact, only a movie. The southern stereotypes (Keifer Sutherland plays a redneck, again), the melodrama, the sweat and the disjointed view of the town make it difficult to get too involved with what is actually happening.

'The Fan'

In preparing for his role as an obssessed baseball fan in "The Fan," Robert DeNiro consulted experts on killers and stalkers. He delved into the histories of actual people, poring over photographs, interviews and court cases trying to get into the mind of his character.

His homework paid off. De Niro's character in "The Fan" is not merely, as many have claimed, an updated Travis Bickle. That character, from Martin Scorsese's "Taxi Driver," had much more of an earnest motive; he was fed up with the filth and muck of the city, and he set out on a mission, albeit a crazy one, to cleanse the streets.

In "The Fan," DeNiro's character knows only that he loves the San Francisco Giants and, in particular, $40-million superstar Bobby Rayburn, played surprisingly well by Wesley Snipes. DeNiro becomes infatuated with Rayburn, and the player soon becomes the center of the fan's life, the driving force behind his every move.

But DeNiro wisely maintains an edge to the fan; the method to his madness never entirely make sense. He loses himself and hi goals, falling into a maniaca downward spiral. The result is fascinating character study.

One of the only faults of th script, however, is that the charac ter study deteriorates into an ac tion thriller too quickly. Just as w start to get into DeNiro's charac ter, director Tony Scott starts lay ing on the suspense a little thick But DeNiro's expertise hold things together.

One of the best parts of thi movie is the soundtrack. DeNiro' actions pick up some intensit when they are backed by the blast ing Rolling Stones songs that near ly blow the doors off of the the atre.

Scott's direction is, as expected very stylistic, but it doesn't tak too much away from the movi and sometimes even complement DeNiro's acting.

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Arts Smarts

Lectures

Thursday, April 18

"Virtualizing Reality" Mark Taylor, Professor of the Humanities, Williams College

Movies

Friday , September 13

7.00pm & 9.00pm: "Airplane"
Dana Auditorium: admission $1.00

Monday , September 16

7:30pm : PS 103 Film Series: "Gandhi"
Warner Hemicycle

Wednesday, September 18

7:35pm: Theatre 232 Movie "Sans Soleil"
Twilight Auditorium

Performances

Saturday, September 14

10:00pm: Concert: Belizbeha
A seven-piece funk hip-hop soul band from Burlington.
Sponsored by MCAB
Admission : $3.00
Mc Cullough Floor

Museum Exhibits

September 5-October 17
Exhibition: "American Photography: 1850-1910"
A selection of 19th century photographs from the Museum's permanent collection
Lower Gallery, College Museum of Art

September 19-November 24
Images of Power: Balinese Paintings Made for Gregory Bateson and Margaret Mead
Christian A. Johnson Memorial Gallery and Upper Gallery

FIMD's 10th Gala Production!
Legendary Hindustani Flutist
Hariprasad Chaurasia
with Subhankar Banerjee, tabla

Saturday, Sept. 21, 1996
Flynn Theatre, Burlington, 8:00 pm
Tickets $17.50/$13.50, student/child discount of $5
Available at: Flynn Box Office (863-5966);
UVM Campus Ticket Store (656-3085); & IBM Club
Member reception following concert
See Related Events, overleaf
Co-presented with the Flynn Theatre for the Performing Arts; underwritten by a grant from IBM; co-sponsored by Vermont Public Radio. National sponsors: Center for the Performing Arts of India, University of Pittsburgh, and the Indian Council of Cultural Relations, New Delhi
All programs and venues subject to change

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...Yeah this semester I've really gotta buckle down!

Field hockey must rely on new crop of players

By Ryan D'Agostino
Editor in Chief

The field hockey team has hit the field with its feet moving, but they are young feet. The squad lost six starters to graduation last year, but it has added five first-years and seven new players overall to pick up the slack. Co-captains Emma Coello '97 and Randi Borgen '98 lead a talented team which includes 10 returning players.

The theme for this team as it heads into the season seems to be unity. Coach Missy Foote brought the women to Marow Vista summer camp in New Hampshire last week. The team participated together in such bond-building activities as a ropes course and a huge wall that required collective effort in order to surmount it.

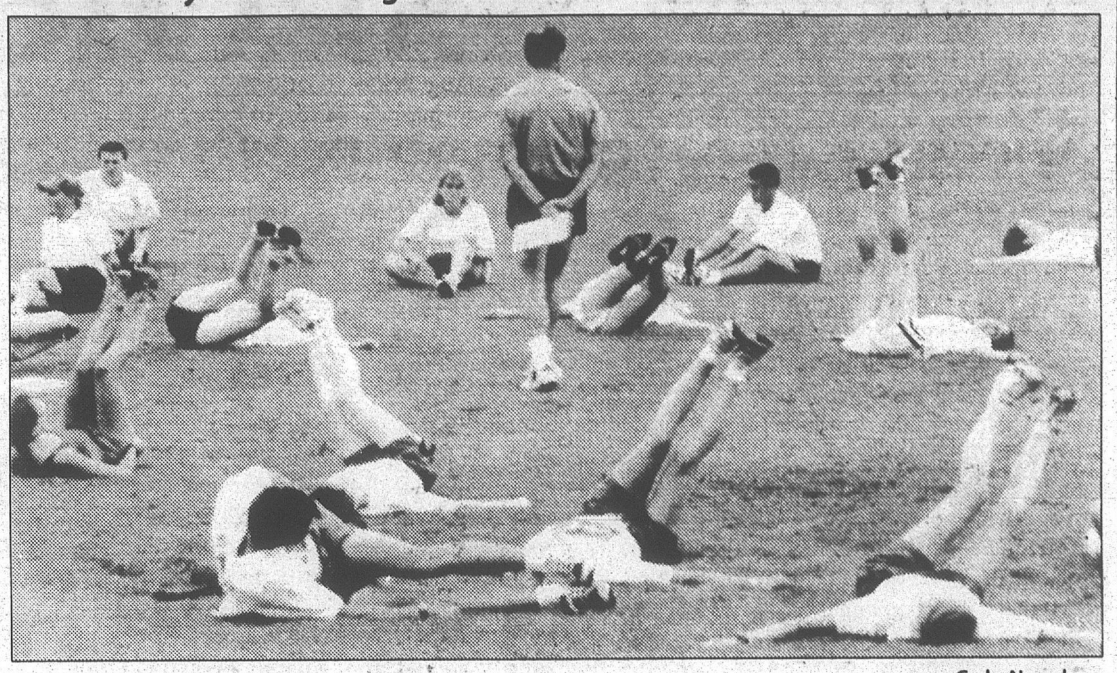
"It was encouraging to see everyone working together and getting to know each other," said Coello. "We got to know our strengths and weaknesses as a team, and that should help us a lot this season. Each person had to push not only herself but also the rest of the team, so we all depended on each other."

The 36 players that tried out in the pre-season have been pared down to the best of the best, and after just a few practices the new team will head to Maine this weekend for games with Colby and Bates. Last Saturday, after the trip to New Hampshire, the team scrimmaged MIT, Babson, Bates and Tufts in Boston.

"It was a tough pre-season," added Coello. "Very hot and buggy."

The new crop of first-years brings several talented players including forward Jessa Martin, an odds-on favorite to be a starter in today's season opener at Colby. The Mighty Heidis (Howard and Dripps) should bring back their goal-scoring punch from last season. Said Coello, "If our chemistry keeps building the way it has been these last couple of weeks, we should be able to give everyone some pretty tough competition."

Cross country stretches thighs and limits



Carla Naumburg

Cross country starts the '96 season with an extremely large group of new runners. The impact that the first-year members make will be seen in the meet against the rival Williams cross country team on Saturday.

Soccer sets goals to improve on past team record

(continued from page 8)

niors Jason Golder and Eric Hoffman as well as sophomores Ben Hardy and Mike Cormier.

The men are well-prepared for back to back games in Maine this weekend as they travel along with their female counterparts to take on Colby and Bates. Both teams have been on campus for almost two weeks at this point, and feel ready for true New England Small College Athletic Conference (NESCAC) competition.

Like the men's team, this year's women's soccer team is coming back from a great 1995 season. The women bowed to Plymouth State in the semi-finals of the East Coast Athletic Conference (ECAC) tournament. They battled to a 0-0 tie before losing in a shootout. Because the women only graduated one senior, captain Jen Kahn, there are many familiar faces returning for the 1996 season. Led by senior captains Amy Di Adamo and Virginia Crosa, the women are very excited about the prospects for their season.

On offense, the women are powered by seniors Jen Hefner and Molly Peppo, as well as sophomores Amity Wall, Chrissy Peterson, and Kirstin Gerety. Newcomer Heather Crofts will also boost the Panthers' offensive threats. The mid-field is very strong with the play of seniors Erika Schubert, Sarah Gilson, Melissa Sopher, and Di Adamo. Accompanying them are juniors Amy Coseo, Melissa Barker and Laurie Higginbotham as well as sophomores Kate Stirrat and Kristine Kraushaar. A strong defense returns for this season with senior keeper Crosa and marking backs Laura Todd '99, Karen Schaper '97, Frances Madsen '99, and Elizabeth Mann '99. Sweeper Lina Chickering '98 also returns to help defend the Middlebury net.

The women's head coach, Jennifer Fulcher, returns for her second season as head coach. She feels confident that the team can put aside the injuries it has been plagued with thus far, and defeat the Maine schools this weekend.

Men's tennis perfects new, tougher mental game

By Adam Coldsnow
Staff Writer

Wham, boom, bosh, biff, swack, crack, whiff, crank, crack, smack!

Yes indeed, the Middlebury men's tennis team is at it again; the team is diligently practicing on the Proctor courts for the upcoming season.

Pre-season began on September 2, when the coach of the men's team (and women's), Gail Smith, once again instilled her famed fitness ethic in the team. The lineup includes four returning seniors: Khaled Saffouri '97, Aran Wong '97, Barat Srinivasan '97 and Adam Coldsnow '97.

Also returning is junior Adam Green who has showed brilliant play thus far. Continuing in Green's dangerous footsteps is Will Smith '99, whose play has also been noteworthy thus far.

Incoming recruits could be a potential bright spot with such notables as Will Parker '00 from Derry, Massachusetts and a smorgasbord of other fresh talent.

Coach Smith is optimistic that the team will regain its magic of '94, when the team became a contender again. Smith said, "The team is dedicated this year, and I feel that with positive leadership and intense drilling the boys will get the job done and make it happen."

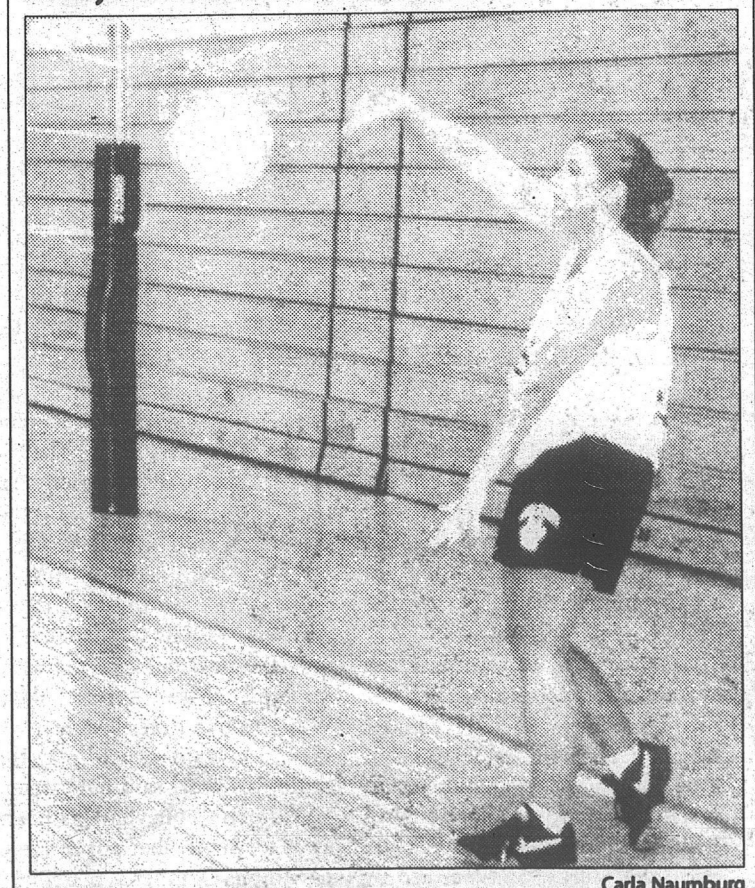
The Panthers' first test of competition is on September 21, when Middlebury will host the Middlebury invitational. The tournament will host primarily New England Small College Athletic Conference (NESCAC) schools with the addition of teams such as Coast Guard and Trenton State University. Coach Smith and the team will especially count on performances such as Coldsnow's in the tournament two years ago in a thrilling three-set defeat of Trenton's number one player.

The Panthers look to be on track, and every member of the team appears to be focusing on playing some good, solid tennis. Coach Smith has been leading the men's squad through tough early-morning practices since the beginning of the month in an effort to get every player in prime physical shape.

Summing up the differences between the men's and women's teams, Josi Kytle said, "You know the guys are just a little stronger and quicker; overall, I think they just have better mental games and more of a desire to win."

But if the women adopt the men's winning attitude, and work not only on the fundamentals but also on their mental toughness, they too can have another winning season.

Volleyball rallies for new season



Carla Naumburg

At Volleyball practice, *Cathy Veach '98 serves up a killer serve during a scrimmage in preparation for the team's tough upcoming road trip.*

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Football answers the question of who will be the new quarterback, page 8

The Middlebury Campus
SPORTS

Women's field hockey starts rebuilding after six starters graduated, page 7

Soccer improves on impressive past

By Stacey Gorski
Staff Writer

Both the men's and women's soccer teams are coming off of tremendous 1995 seasons. But as the teams finish preparing for their first matches, the 1996 season should hold just as much soccer excitement.

The men's 1995 season came to an end with a National Collegiate Athletic Association first-round loss to Amherst. The match was so close that it ended in penalty kicks. On paper, the loss was a tie, bringing the team's final record to 13-1-1.

The men's only loss was a regular season game against Williams College when the Panthers bowed to the eventual national champions by a 2-1 score. With the end of the season came graduation, and the men's soccer lost seven letter winners, including Cullen Meade '96 and Kevin Staples '96. Both players were named to the All-New England first team, and Meade was voted a second team All-American.

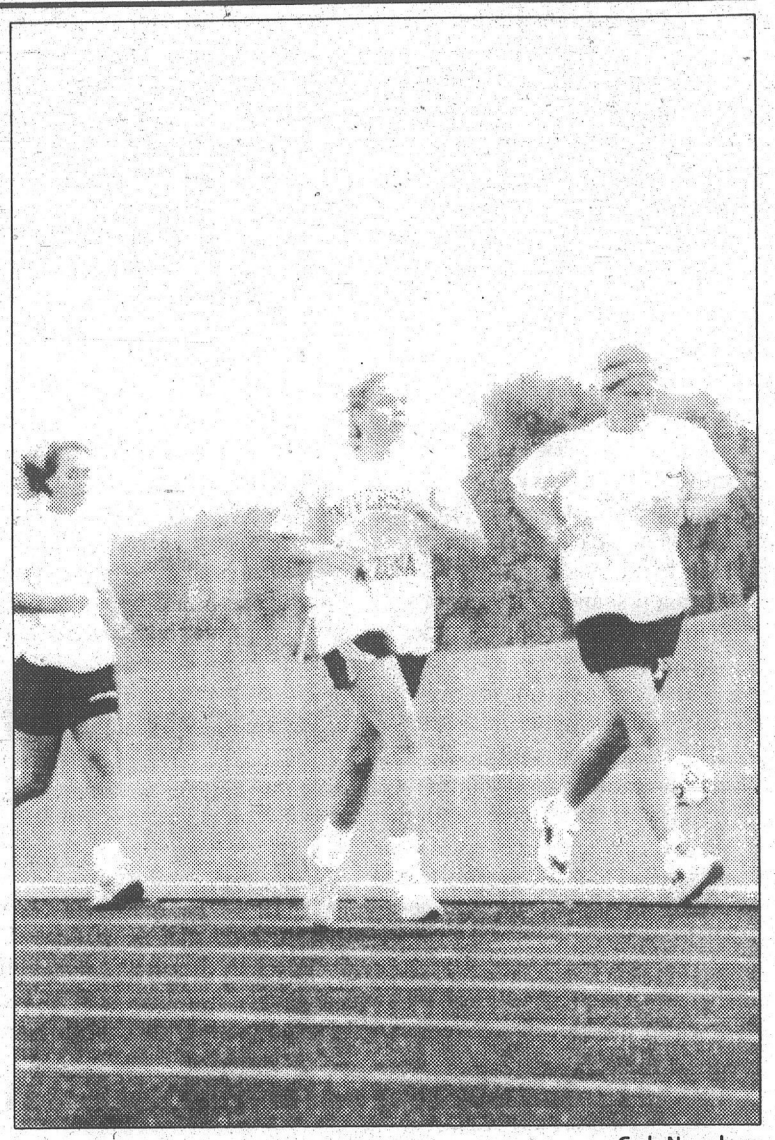
On the other hand, there are 14 returning letter winners, including captains Mike Moore '97 and Josh Shapiro '97. Coach David Saward will return to the Middlebury pitch as head coach and the title of coach with the most wins in Middlebury soccer history, with 109 career victories. The '95 team is also in the record books for having the most goals in a season with 41.

This year's team is going to be relying on the defense of Shapiro and Moore, along with fellow seniors Brad Soroca and Evan Alexander, and first-years Sergey Cherednichenko and Matt Franzosa. Scott Wiercinski '99 and Jason Price '99 will mind the net this season.

The transition game in the midfield will be led by senior Adam Duarte along with juniors Josh Norcross, Chris Clark, Mike Russell and Mike Taylor, sophomore Rob Patterson and first-year John Giannacopoulos.

After last year's great offense, the front line will have big goals. The forwards are senior Matt Fritz, ju-

(see Soccer, page 7)



Carla Naumburg

The women's soccer team does long-distance running drills to get fit.

Football prepares new offensive play

By David Smith
Staff Writer

Summer is beginning to dwindle. For many, this conjures up images of flannel, falling leaves, and the inevitable cold. But for others, the end of summer is the beginning of a near-religious experience: football season. Along with the Big Ten and the Atlantic Coast Conference, the Middlebury Panthers returned to the practice field recently to knuckle down and prepare for another season of New England Small College Athletic Conference (NESCAC) football.

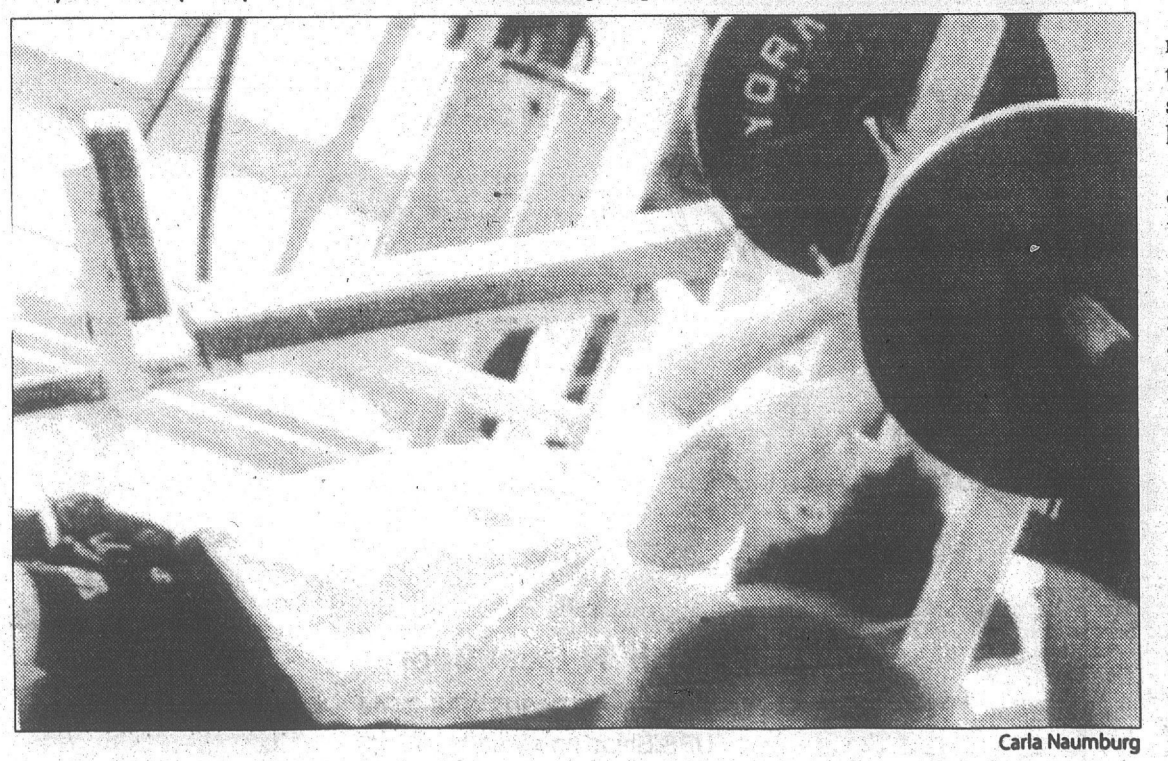
The Panthers are going to have many tough questions to answer. Last season saw the introduction of a new offensive strategy, one that was well-received by the players and coaches. The offense never really seemed to gel during the '95 season, and aside from the Colby homecoming game, the Panthers were generally disappointed with the 2-6 season record.

A year later, the team hopes that things will begin to click when they take the field.Offense is always the question mark in football because, after all, you have to score to win. Yet the Panthers are returning most of their offensive set, including this year's co-captain Brad Gottfred '97 in the backfield. Gottfred averaged five yards a carry last year for 362 yards and three touchdowns. The offensive line, a key to success, is bolstered by the crossover of Kip Adams '97 from defense, and the return of starters Matt Strother '97, Scott Rivard '97 and Brad Somma '98.

The big offensive question mark has been the quarterback position. As it stands now, Brian Coates '99 looks to get the nod, but the spot is not yet sewn up. The defense, anchored by co-captain and safety Mike Roche '97 (All-NESCAC '94), suffered the most last graduation. Players like Stephen Kocaj '96, Bain Smith '96 and Winfield Campbell '96 no longer grace the roster, but the underclassmen seem ready to fill the very big shoes left behind. Ron Nobile '98 and Caleb McClennen '97 lead the Legion of Doom at the line, supported by Tim Cron '97 at end.

Josh Bonifas '98, Brian Schmidt '97, Jeff Wichmann '97, and Steve Monninger '98 all hope to be as intimidating at playing linebacker as their predecessors were. This new defense may have some things to prove this year, but under Roche's command, the defense promises to be tough. "The group of people [on defense] have been back there before, and we feel good about them," Coach Mickey Heinecken said. In all, the team has high hopes for this season. "It's the best pre-season I've seen so far," said Roche. Heinecken echoed this sentiment. "The intensity was the highest I've seen for some time," he said.

"The key is to develop a good balance this season," Heinecken continued. "It's a new team, and people had better not take us lightly." When asked to sum up his expectations for the '96 season, Roche stated simply, "Intense, hard-hitting, and successful."



Carla Naumburg

The football team follows a regimented weight training program to increase the men's strength and power.

Crew prides itself on team dedication

By Kevin Murphy
Staff Writer

As wistful summertime wound down into the harsher reality of fall term '96, one group of dedicated students was already hard at work preparing for the season ahead.

With the days growing ever shorter, the devotees of Middlebury Crew found a simple solution by practicing before daybreak: 5 a.m. at Lake Dunmore. "Insane!" some would groan. "Sadistic!" others might shout. "Head season," Middlebury rowers respond. Indeed, one of the most grueling events in all sport lies before these intrepid athletes, much akin to the marathon.

Absolute dedication and a positive attitude are necessary when it comes to beating the early morning practice syndrome. As veteran Eric Nadzo '97 said, "In the fall, we navigate entire portions of rivers and canals in what usually amounts to 3.5 to 4 mile races."

"Endurance, strength, stamina, and mental fortitude are what win a head race," said lightweight Brad Maxwell '99. "It's a tough fight just making it to the finish line."

Viewed by some as a tight-knit and all-consuming cult of physical and mental intensity, Middlebury rowers are universally committed to their sport, and exemplify the role of the student athlete. Many spend their summer job earnings on dues, equipment, gas, and lodging just to make it to the regattas.

Not a sport for the weak of body or mind, the demands of this sport are truly relentless. In return, the rowers of Middlebury Crew have a great deal of which to be proud.

With victories past and the prospect of another winning season, four varsity boats set out for fall season '96 with a deep-rooted desire to row strong and win for their boat and team. Pull hard for Middlebury Crew this season because they will be.

Volleyball seeks support

By Megan Maloney
Staff Writer

Summer is over, and with it many summer sports. However, there is one sport that students can still enjoy watching here at Middlebury: volleyball.

Women's volleyball began as a club sport. But three years ago the team achieved varsity status.

Last year was a transitional year for the women. Many seniors graduated, leaving the team with eight returning players. Because the team is so young, they are looking for more support from the Middlebury community.

This year, the team gains a new head coach, Sarah Raunecker. Returning players include seniors Angie Goldman and Carolyn Stewart, juniors Jordan Lungstrum and Katie Arroyo, and sophomores Erin McManus, Christine Knox and Sara "Sterks" Sterken. Led by their captain, junior Cathy Veach, the team looks forward to an exciting season. Assisting the team this year are Betsy Humphries, a former volleyball player, and Todd Phelps.

Following cuts on Wednesday, many enthusiastic newcomers will help the team in their first tournament against rival Williams College.

According to Lungstrum, the team is more "psyched" and in better shape than last year. "The team seems to be more confident every year," she said.

Women's volleyball is sure to make an impression on their opponents in their first tournament, and the Williams tournament is only the beginning of the season for the team. "After playing Williams five times last year we're excited to go back and play them again this year," said Lungstrum.

Women's volleyball games are away for September but will return to campus October 1, matching up against Green Mountain College. The team is looking forward to a challenging and successful season.